

2021 Nature Calls



Artists & Exhibitors:

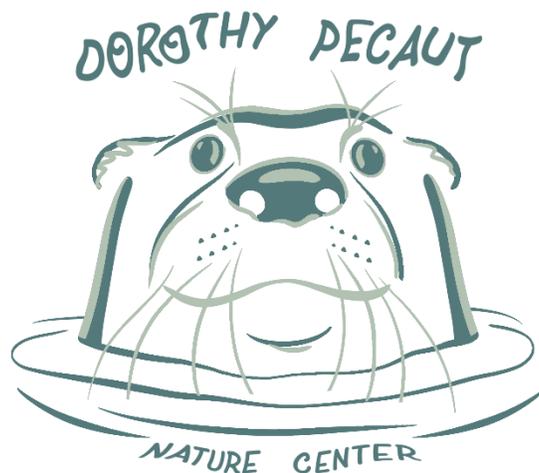
Jana Sawin Peterson, Autumn Prairie Designs Jewelry

J Mark Lary, Second Chance Woods

Julia & Peter Licht, Artery Fused Glass

Sonya Sexton, Pine Needle Baskets

Connie Richardson Smith, Photography Inspired by Nature



About the Artist

Jana Sawin-Peterson Autumn Prairie Designs

Jana Peterson was born and raised on a farm near the Loess Hills by conservation-minded parents. Beginning at a young age, she and her family spent hours fishing, hiking, rock hunting, gardening and creating arts and crafts. Even as a child, Jana's projects were crafted by thinking "outside the box." Jana has a passion for rocks and continually searches for treasures along the river, in gravel pits—anyplace one can find unusual rocks and agates. She and her dad cut and polished the agates and started the foundation of her collections and jewelry interest.

After a few different traditional business careers Jana moved back to western Iowa and became an apprentice jeweler. Several years of repairing, sizing and setting of gem stones in traditional jewelry have again given way to creating "outside the box."

Jana's jewelry is made of precious and semi-precious stones and "just plain rocks with soul." She believes that all the earth's natural resources are precious and receives her inspiration for her artwork from nature.

Jana now lives on one of her family's century farms with her husband Craig and daughter Autumn, who is the seventh generation to live there. Her family is extremely supportive and always willing to go for a walk to enjoy the outdoors and search for precious treasures.

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About the Artist
J Mark Lary
Second Chance Woods

J Mark Lary is an artist from Sioux, Iowa.

He salvages and recycles wood, turning it into bowls, hollow forms, salt & pepper mills, and turned ornaments.

He is inspired by the shapes, color and texture of nature. Working with wood is something he has done most of his life; working in the home building industry, and in a custom cabinet shop.

Now in woodturning he looks at salvaged wood as the medium for turning, bringing out the colors and grains that are present but never seen by most people in a forum that is pleasing to the naked eye.

His work is unique in the way that nature has spent 100 in the making, to salvage it from the fireplace or a landfill to survive, and have another purpose that is pleasing to the eye.

He has never trained as a formal artist. At times he struggles with getting things the way he would like. He is looking for inspiration from other forums of art. He's not sure where this path will take him, but he is looking forward to the journey.

This is his seventh time to participate in Nature Calls.

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About the Artist

Julia & Peter Licht Artery

Julia grew up in Sioux City surrounded by a family of artists. Her father painted and many members of his family painted as well. Her family traveled extensively, visiting museums and art galleries all over the US. Through these experiences she learned to appreciate all forms of art.

Three-dimensional art has always been a favorite of hers. As an adult she started doing stained glass windows and lamps. Her fascination with glass then moved to fusing glass. She still works with a combination of stained and fused glass. She creates detailed and unique designs in her bowls using various methods, including the “boiling” technique.

Julia is married to Peter who is also an artist. His medium is clay and he also helps out with design and patterns. They have three children Jacob, Emily and Michael. There is never a dull moment at home.

They have participated in Nature Calls for several years.

Julia & Peter Licht
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About the Artist

Sonya Sexton Pine Needle Baskets

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About the Artist

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